Krista DeMille

AEA

Agent: Marius Bargielski, Metropolis Artists Agency (MAA) 212.779.0814

> www.kristademille.com krista@kristademille.com

Height: 5'5" Weight: 125 lbs.

FILM/TV/NEW MEDIA

Black Flowers (Feature Film) A Midwinter Night's Dream (One-shot Short) 21st Century Demon Hunter (Amazon Prime Series) The Dragon Detective (Episodic)

Distance (Short)

Out & About with Krista DeMille (Web Series) Blue Line Bigfoot (Web Series) The Working Dead (Short)

I Do (Short, Audience Award VFF)

Lead / Kate, Producer

Lead / Goddess, Choreographer Supporting / Bethany

Guest Star Lead / Sophia

Host Recurring Lead / Kat

Lead / Bride, Choreographer

Gothic Manor Ltd. / Martin Gooch Gothic Manor Ltd. / Directors UK Charles D Lincoln Productions Gothic Manor Ltd. / Martin Gooch Parnassus Prod. / Emma DeMuth Bill Timoney and Krista DeMille Them Workin' Guys / Adam Pierce Lighthouse Prod. / Saunder Boyle Block 6 Films / Eric Shepard

RADIO

Improvised Characters, Available Upon Request Recurring - 4 years United Stations Radio Networks

NEW YORK THEATER

Security! 50 Shades of F****d Up, The Musical Erotic Broadway / Vintage Variety Romance by Neil LaBute The Second Beam

One Hard Pull

Supporting Supporting / Kate Ensemble Lead

Lead, Director's Class Lead, Director's Class Via Brooklyn / Hannah Tova Wolff Sophie's Broadway / Tricia Brouk Stage 72 / Tricia Brouk Turtle Shell / John Dapolito

Barrow Group / D. Guggenheim Barrow Group / Dina Epshteyn

REGIONAL THEATER

The Terrible Experiment of Jonathan Fish A Christmas Carol Half Hour Hamlet

Joy Fullride on the Hornblower Express

H2O Manifesto

Lead / Amelia Fish Lead / Belle Lead / Ophelia

Lead / Joy Fullride Lead / Water, Choreographer Shadowbox Players / J. Gigliotti Shadowbox Players / J. Gigliotti Shadowbox Players / J. Gigliotti McCloud Railway / Jason Gigliotti Eddy Out Productions / K. DeMille

DANCE

Lucinda Childs LCDC (Mikhail Baryshnikov) Ralph Lemon Company David Gordon Pickup Performance Co.

Nicholas Leichter Dance New Jersey Ballet

Ensemble Ensemble Ensemble Principal Corps de Ballet

BAM Harvey Theater / Europe The Joyce Theater / Ralph Lemon St. Mark's Church / David Gordon Int'l/National Tours / Nick Leichter Papermill, McCarter / C. Clarke

TRAINING

BFA Montclair University - Dance, English Literature Tom Todoroff Acting Conservatory - 2 year program

Bedlam Theater; The Barrow Group; AWG/John Dapolito; The PIT Comedy School, The Acting Studio

Seth Barish, Lee Brock, Alyson Schacherer Rutter, Shannon Patterson, Tom Todoroff, Austin Acting: Pendleton, John Dapolito, Risa Bramon-Garcia, Daniel Davis, Kathleen McNenny, Janice Orlandi,

Belinda Melo, Christine Kromer, Todd Thaler, James Price, Tom O'Keefe

Julia Lenardon, Andrew Wade, Miriam Silverman Voice:

Movement: Stage Combat 2 years, Alexander, Chekhov & Williamson, Professional level dance training:

Classical ballet, modern, musical theatre, jazz, African, salsa, improv, choreography

SPECIAL SKILLS

Sail the NY Harbor, Navigate dangerously raging rivers, Walk on fire, Wilderness First Responder Various dialects, choreography, choreographic reconstruction from video, Shiatsu massage, Western equestrian, yoga, ballet teacher, group fitness instructor, most paddling sports, teach sailing

AWARDS

BEST LEADING ACTRESS IN A FEATURE FILM (Black Flowers): Southampton International Film Festival BEST LEADING ACTRESS IN A FEATURE FILM (Black Flowers): International Independent Film Awards BLACK FLOWERS FILM wins: Critics Choice (Iowa International Independent Film Festival; Best Director Gold Remi for Sci-fi (Worldfest-Houston)